



visomat inc. was formed in the mid-1990s as part of the crossover between media art and club culture typical of Berlin, with the primary aim of visualizing music. By positioning the video mix on the same level as the DJs' music mix, they create a visual and technological counterpart to the electronic minimalism of contemporary music production.

visomat inc.'s established cultural spaces, such as Automaten and Club M12, along with their events and DVD-publications - Berlin Club Video, Bildmusik and DIN AV - play an important role in providing an open platform for artists in the field of audio-visual art and contributing to its continual expansion.

Their artistic work appears regularly at international exhibitions and projects in public spaces. They collaborate with Transmediale, the Goethe Institut, Ars Electronica and other cultural institutions.

In addition to their music-related work, visomat inc. have increased their focus over the past few years on media-based interior and object design using analog and digital information carriers. The results of these projects include complete and functional room installations and trade fair stands (Automaten, Club M12, Bloghouse/IFA), installations in public spaces and art exhibits (Raw Data/SAP, TV Stassfurt) and stand-alone objects and sculptures (Audio-Video Chandelier/Nokia, Cubus/IFA).

The latest project Halbzeug brings together all of the areas in which visomat inc. have been active: design, architecture, graphics, music, video, hardware and software.

The interdisciplinary projects of visomat inc. can be commercial or artistic in nature and are developed in close collaboration with a network of artists and companies.